

#StudyAtUL



Events

17th February Journalism Taster Event

Join us for a 1 hour webinar beginning at 12pm on Wednesday 17th February 2021 (mid-term break) to find out more about LM039 Bachelor of Arts in Journalism and Digital Communication.

This session will provide you with a taste of the skills taught on LM039 and include the following;

- Programme Overview-Modules & Structure
- Radio and TV Studio
- Graduates and Current Students

If you're interested in working in Journalism, Digital Media or PR - [REGISTER HERE](#)



31st March LM002 Bachelor of Arts Taster

The Faculty of Arts, Humanities & Social (AHSS) is offering an opportunity for 6th year/mature/QQI students to sit in on online classes from LM002 Bachelor of Arts giving them a chance to explore subjects they are interested in. This will be a virtual event and you can attend either in the afternoon or morning. There will also be a live Q&A.

[REGISTER HERE](#)



21st April TY Taster Day

The Faculty of Arts, Humanities & Social Sciences (AHSS) would like to invite Transition Year students for a virtual taster of the courses and subjects our faculty offers.

- LM002 - Bachelor of Arts
- LM020 - Bachelor of Arts in Law and Accounting
- LM026 - Bachelor of Arts in Performing Arts
- LM028 - Bachelor of Arts in Criminal Justice
- LM029 - Bachelor of Laws (Law Plus)
- LM038 - Bachelor of Arts in Psychology and Sociology
- LM039 - Bachelor of Arts in Journalism and Digital Communication
- LM040 - Bachelor of Arts in European Studies
- LM044 - Bachelor of Arts in Applied Languages
- LM019 - BSc. Social Sciences (New Course 2021)

Guidance counsellors/TY Coordinators/ Individual Students can **[REGISTER HERE](#)**

***Registration Deadline Wednesday 14th April. No limitation on numbers per school.**



Achievements

Ten University of Limerick students receive WiSTEM2D scholarship awards

Ten University of Limerick students have received scholarships as part of Johnson & Johnson Ireland's Women in STEM2D Award Programme. Irish Aeronautical Engineer and award-winning STEM advocate, Dr Norah Patten, presented the awards, which are supported by Lero, to the women at a virtual awards ceremony on January 29. WiSTEM2D refers to Women in Science, Technology, Engineering, Mathematics, Manufacturing and Design. The WiSTEM2D programme underlines J&J's commitment to developing and implementing high-impact strategies to support female students undertaking STEM2D degree courses at UL and in universities around the world. Dr Patten congratulated the recipients of the J&J scholarship and highlighted the gender imbalance that continues to exist in STEM fields. "This is a wonderful opportunity for the successful applicants to benefit from mentorship and training with industry professionals in J&J," she explained. "A recent study by the Department of Education's STEM Education Implementation Advisory Group found that there are significant gender imbalances in STEM subject choices made by male and female students at the post-primary level in Ireland, and that it is critical to encourage greater participation of girls in these subject areas.

This programme is an important initiative which serves to support and encourage these female students who, although still in a minority, have made it into the STEM field, and this is crucial to keep them in the sector going forward." Ten students were selected to receive scholarships at the virtual awards ceremony, following a rigorous application process and one-to-one interviews.

Professor Ita Richardson, Principal Investigator in Lero – the Irish Software Research Centre and Department of Computer Science and Information Systems, University of Limerick, said: “We are delighted that J&J are funding the WiSTEM2D programme for a fifth year here in UL. Their commitment to women in STEM2D has had a positive impact on over 100 UL female graduates to date, as apart from the funding they receive, students benefit greatly from the mentorship and leadership given by strong J&J role models. Lero and UL look forward to working on this programme with J&J and students from UL.”

Anna Rafferty, Johnson & Johnson WiSTEM2D University Lead and Director of Strategy, Johnson & Johnson Ireland, said: “This year we are working doubly hard to support students as they adapt to remote learning and continue their pursuit of STEM2D careers. Women are still under-represented in the STEM workforce in Ireland.

“At J&J, we recognise the importance of supporting women early in their careers, so that we can help develop a talent pipeline of future female STEM leaders. Our Johnson & Johnson colleagues are committed to delivering this high intensity programme through virtual mentoring, virtual site visits and ensuring that these promising young women don’t miss out on any opportunities despite the challenges of the pandemic,” she added.

The scholarship recipients will benefit from extensive industry mentoring and leadership training as part of J&J’s WiSTEM2D programme. Recipients of the scholarship were presented with bespoke framed glass artwork created by Fermoy-based artist, Suzanne O’Sullivan.

Students



How UL Helps Shape its Students into Award-Winners

"The diversity of the projects and topics we designed throughout the course gave us a really good set of skills to take with us into the working world." - Niamh Damery graduate of Product Design and Technology

Thinking back on when I chose to do Product Design and Technology in UL - I really had no idea what to expect from Limerick, but 4 years later I know I made the right decision. Not just because I loved the course so much, but the actual University! The campus, the people and the city were better than anything I could have ever imagined. My name is Niamh Damery and I graduated from Product Design and Technology in the University of Limerick in 2020. The last 4 years at UL have been some of the best of my life and I can honestly say I will fondly look back on them in years to come. I am very sad to leave UL (especially to finish up during lockdown which was a bit anti-climactic), but I am grateful for all the time I had there.

I chose my course because I always loved making things and fixing things, and having studied art for my leaving cert it seemed like a very good fit. Although the course was testing at times and a lot of effort was needed, I can honestly say now I could never imagine doing anything else. The diversity of the projects and topics we designed throughout the course, with the mixture of group and solo projects gave us a really good set of skills to take with us into the working world.



In third year we were given the opportunity to either go on a work placement for 8 months or choose Erasmus in another university. I chose to do the latter and went on Erasmus to the University of Applied Sciences in the Hague in The Netherlands. This experience of working with different teaching methods and students from other countries really pushed my design thinking and developed my design skills even further.

In our fourth and final year we used all the skills we learned; from design thinking, visualisation, CAD, sketching and prototyping to develop our own product from start to finish for our final design product. This solo project started in October and ran until the end of the year and is completely up to the students to choose the topic.

For this project I wanted to design something to do with beekeeping because at home my family have always kept hives. And so “Econooc” was born - the project I am most proud of in my four years of college. Econooc is a sustainable conservation beehive that is made from sustainable materials like mycelium (the root of mushrooms) and remoulded waste plastic. I was very lucky that with the help of my fellow students and input from lecturers alike I was awarded PDT Designer of the Year 2020 for this project. I then went on to enter and win the national leg of the James Dyson Awards*, coming in the top 20 internationally. This was a huge win in my eyes, these awards are so highly regarded in the world of product design and technology. They also mean I have the ability to put funding into actually manufacturing the hive and have the best possible chance to start my own business after college. With the success of the Econooc, it really has put the project on the international stage, propelling the project into a market I would not have had access to previously. None of this would have ever been possible without choosing UL and Product Design and Technology. I will forever be grateful for not only my time spent there and the fond memories I have of it, but also the opportunities it gave me for my future.

The James Dyson Award is an international design award that celebrates, encourages and inspires the next generation of design engineers.



If you want to hear more stories like Niamh's, [click here to read our student stories](#)